coast leather

HANDMADE LEATHER GOODS.

CUSTOM DESIGNED AND MADE TO LAST.

Hand cut, hand stitched, hand finished, handmade in England.

coast

Coast Leather is all about crafting handmade products which last well beyond the lifetime of off-the-shell alternatives. I use traditional techniques and materials to create bespoke items which mix clean lines with lasting style.

Techniques and craftsmanship

There are no machines used in the production of my leather goods; each item is hand cut, hand stitched and hand finished using a small selection of tools. Every piece of leather works differently, stitches differently and patinas differently. These variations help make every item totally unique.



Care for the environment

As mass production takes its toll on our planet, I feel a responsibility to ensure that the products I create have as small an impact as possible. The leather I use is sourced from UK and Italian tanneries, which use centuries old methods and natural ingredients like tree bark and vegetable matter in their tanning process. Buckles and metalwork are all supplied by a foundry in the UK.



Made by the sea

All items are handmade by me in my workspace in Southbourne, Dorset. Coast Leather takes its name from my life by the sea and along with the three waves in its logo, is a very personal representation of me and my leather work.



Wallets and Card Holders

6 card bi-fold

Designed to hold 6 or 7 cards and with a full length slot for notes and receipts, this wallet is perfect for front or back pockets.









Card holders

Holding a couple of cards and a few notes, these small wallets are perfect for front pockets.

Available in folding, double sided and 4 card versions.

These wallets are hand cut from finest quality Italian vegetable tanned leather and hand stitched using a traditional and strong saddle stitch.

The edges are hand finished with a special burnishing gum and good old elbow grease. The final step is to give the wallet a good buff and polish with some leather feed. This helps protect the leather and adds to the distinctive leather smell.

Available in a range of leather and stitching colours; please see the Options page for more information.

Belts



These handmade leather belts are each hand cut from a piece of English Bridle leather. They are available in three colours; Dark Havana (a dark brown colour), Australian Nut (a lovely brown tinged with a small amount of red) and Black.

The buckle and loop are hand stitched in place with a traditional and strong saddle stitch.



The edges of the belts are hand bevelled and finished with a protective dye, followed by a burnishing with beeswax.

The final step is to give the belt a good buff and polish with some leather feed. This helps protect the belt and adds to the distinctive leather smell.

The belts can be supplied with a range of different buckle styles in a choice of materials like stainless steel, nickel and brass.



Notebook Covers



These notebook covers have been designed to hold the ubiquitous OXFORD Black n' Red notebooks. Available in A4 and A5 sizes, they have a slot on the inside cover, an ideal place to store receipts or loose notes.

These notebook covers are hand cut from finest quality Italian vegetable tanned leather and hand stitched using a traditional and strong saddle stitch.

The edges are hand finished with a special burnishing gum and good old elbow grease.

The final step is to give the notebook cover a good buff and polish with some leather feed. This helps protect the leather and adds to the distinctive leather smell.

These notebook covers can also be customised with a pen loop or pop-clasp.

Available in a range of leather and stitching colours; please see the Options page for more information.





Options

Leather options

The leather I use for my belts is English Bridle leather and is available in three colours; Dark Havana (a dark brown colour), Australian Nut (a lovely brown tinged with a small amount of red) and Black.

My notebooks, wallets and most other items are made using traditional vegetable tanned leather from a region in Italy which has a rich history of leather work. The most commonly used leather colours are chestnut, black, tan and royal blue, though other colours are available.

Depending on the item being made, I also work with buffalo calf leather and a very special leather from a tannery in Devon whose craftsmen use oak bark to tan their hides in a process which has remained unchanged since 1862.



Thread options

I use Ritza Tiger thread for most of my work. Tiger thread is a bonded polyester thread and is hugely popular with leather workers around the world. It is known for its strength, consistency of colour and its resistance to rot and UV. My most commonly used thread colours are beige, black, red, blue and grey, though lots of other colours are available.



Custom options

I have a number of different options available for different items. These include belt buckle styles, belt widths, thread colours and pen loops or pop-clasps for the notebook covers.

I also have other products you might be interested in, such as passport holders, Swiss Army Knife pouches, bookmarks, keyrings and knife sheaths.

If you would like a bespoke piece or range of items, or to have your company logo debossed onto a product, I'd be more than happy to discuss this with you.

Enquiries

Prices vary depending on your requirements and the final options for your products.

If you have any queries or would like to discuss options or orders, please don't hesitate to contact me.

I'm happy to have visitors to my workspace in Southbourne if you'd like to have a hands-on look at my work and materials, or I can bring a selection of items to your premises.

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