

My SHINING HOUR

AS PLAYED BY BEN PATERSON
(VERSION 0.6)

MY SHINING HOUR

PIANO

$\text{Abmaj7}/\text{Bb}$ $\text{Bbmaj7}/\text{Db}$

1

PNO.

$\text{Abmaj7}/\text{Bb}$ Eb C7 F7 Bb7

5

PNO.

A Ebmaj7 C7 F7 Bb13

9

PNO.

Ebmaj7 $\text{D\#7}$ G7

13

3

17 **Cm⁷** **D^ø7** **G⁷**

PNO.

21 **Cm⁷** **F⁷** **Fm⁷/Bb** **Bb⁷**

PNO.

25 **Bbm⁷** **Eb⁷** **Abmaj⁷**

PNO.

29 **Abm⁷** **Db⁷** **G⁷** **C⁷** **Fm⁷** **Bb⁷**

PNO.

33 **Ebmaj⁷** **Fm⁷** **G^o** **C⁷**

PNO.

37 **Fm7** 5 **Bb7**

PNO.

39 **Ebmaj7** **D7** **G7**

PNO.

41 **Cmaj7** **A7** **D7** **G13**

PNO.

45 **Cmaj7** **Bb7** **E7**

PNO.

49 **Am7** **Bb7** **E7**

PNO.

53 **Am⁷** **D⁷**

PNO.

55 **Dm⁷/G** **G⁷** 8va-----

PNO.

57 **Gm⁷** **C⁷** **Fmaj⁷** 8)-----

PNO.

61 **Fm⁷** **Bb⁷**

PNO.

63 **Dm⁷** **Gm⁷**

PNO.

65 *Cmaj7* *E°*

PNO.

68 *A7* *Dm7* *G7*

PNO.

71 *Cmaj7* *Fm7* *Bb9*

PNO.

73 *C* *Ebmaj7* *C7* *Fm7* *Bb13*

PNO.

77 *Ebmaj7*

PNO.

79 **D^ø7** **G⁷**

PNO.

81 **Cm⁷** **D^ø7** **G⁷**

PNO.

85 **Cm⁷** **F⁷** **Fm⁷/B^b** **B^b7**

PNO.

89 **B^bm⁷** **E^b7**

PNO.

91 **A^bmaj⁷**

PNO.

93 *Abm7* *Db7*

PNO.

95 *G7* *C7* *Fm7* *Bb7*

PNO.

97 *Ebmaj7* *G°*

PNO.

100 *C7* *Fm7* *Bb7*

PNO.

103 *Ebmaj7* *G7*

PNO.

105 **D** **Cmaj7** **A7** **D7** **G13**

PNO.

109 **Cmaj7**

PNO.

111 **Bø7** **E7**

2 4 2 1 2 3 1 2 3 5

PNO.

113 **A_m7**

PNO.

115 **Bø7** **E7**

PNO.

117 **Am⁷** **D⁷**

PNO.

119 **Dm⁷/G** **G⁷**

PNO.

121 **Gm⁷** **C⁷** **Fmaj⁷**

PNO.

125 **Fm⁷** **Bb⁷**

PNO.

127 **Eø⁷** **A⁷** **D⁷** **G⁷**

PNO.

129 **Cmaj7** **E°** **A7**

PNO.

133 **D7** **G7** 8va

PNO.

135 **Cmaj7** **Bb9** 8va

PNO.

137 **E** **Ebmaj7** **C7**

PNO.

139 **F7** **Bb13**

PNO.

Piano score for 'The Girl on the Train' by Lisa Fiedler, measures 141-153. The score is written for Piano (PNO.) in a key signature of three flats (B-flat major/C minor). The tempo is marked 'Andante'.

The score is divided into five systems, each with a measure number and a chord symbol above the staff:

- Measure 141: Chord symbol $E\flat maj7$. The right hand plays a sequence of eighth notes with triplets, and the left hand plays a bass line with triplets.
- Measure 143: Chord symbol $D\emptyset7$. The right hand continues the eighth-note sequence, and the left hand plays a bass line with triplets. A measure rest is indicated for the right hand in the following measure.
- Measure 145: Chord symbol $Cm7$. The right hand plays a sequence of eighth notes, and the left hand plays a bass line with eighth notes. A measure rest is indicated for the right hand in the following measure.
- Measure 149: Chord symbols $Cm7$, $F7$, $Fm7/B\flat$, and $B\flat7$. The right hand plays a sequence of eighth notes, and the left hand plays a bass line with eighth notes. A measure rest is indicated for the right hand in the following measure.
- Measure 153: Chord symbol $B\flat m7$. The right hand plays a sequence of eighth notes with triplets, and the left hand plays a bass line with triplets.

155 **Abmaj7**

3 1 3 1 3 1 3 5 1 2 1 2

PNO.

157 **Abm7** **Db7**

3 3 3 3 3 3 3

PNO.

159 **Fm7** **Bbm7** **Ebmaj7**

3 3 3 3

PNO.

162 **G°** **C7**

PNO.

165 **F7** **Bb7**

PNO.

167 **Ebmaj7** **D7**

PNO.

169 **F** **Cmaj7** **A7** 8va-----

PNO.

171 **D7** **G13**

PNO.

173 **Cmaj7**

PNO.

175 **Bb7** **E7**

PNO.

177 *Am*⁷ *B^ø7* *E*⁷

PNO.

181 *Am*⁷ *D*⁷

PNO.

183 *Dm*⁷/*G* *G*⁷

PNO.

185 *Gm*⁷ *C*⁷ *F**ma**j*⁷

PNO.

189 *Fm*⁷ *Bb*⁷ *A*⁷ *D*⁷ *G*⁷

PNO.

193 **Cmaj7**

195 **E^o** **A7**

197 **Dm7** **G7**

199 **Cmaj7** **Fm7** **Bb7**

201 **G** **Ebmaj7** **C7** **F7** **Bb13**

205 **Ebmaj7**

PNO.

207 **Dø7** **G7**

PNO.

209 **Cm7** **Dø7** **G7**

PNO.

213 **Cm7** **F7** **Fm7/8b** **8b7**

PNO.

217 **8bm7** **Eb7** **Abmaj7**

PNO.

221 *Abm7 Db7 Eb F#° Fm7 Bb13*

PNO.

225 *Ebmaj7 G7 C7*

PNO.

229 *[H] Fm7 Bb7 G7 C7*

PNO.

233 *Fm7 Bb7 G7 C7*

PNO.

237 *F7 Bb7*

PNO.

239 G^7 C^7

PNO.

241 Fm^7 Bb^7

PNO.

243 G^7 C^7

PNO.

245 F^7 Bb^7

PNO.

247 Gm^7 $F\#m^7$

PNO.

249 **Fm⁷** **Bb⁷**

PNO.

251 **G⁷** **C⁷**

PNO.

253 **Fm⁷** **Bb⁷**

PNO.

255 **G⁷** **C⁷**

PNO.

257 **Fm⁷** **Bb⁷** **G⁷** **C⁷**

PNO.