



MOVE | BE MOVED

**JERWOOD
DANCEHOUSE
IPSWICH**

FIND OUT MORE

01473 295230

DANCEEAST.CO.UK



WELCOME

One of the nicer aspects of my job is that, as the winter nights start to draw in, my sights are firmly set on what will be happening in the spring, the season of ideas, birth, rejuvenation and renewal. So to reflect the spirit of this exciting moment in the year, DanceEast will be introducing some new work and new ideas to the Jerwood DanceHouse.

To mix up the format we have put together a programme that includes some long runs and some 'One Night Stands'. We start the year with four performances of Protein's new show *Border Tales*. Protein won the Critics' Circle Award for Best Independent Company in 2011 and has justifiably earned a reputation for making work that is both accessible and thought-provoking.

In February we will be introducing our programme of One Night Stands with *Probe*. The aim of these is to introduce some new work to the DanceHouse, some of which may be challenging, but all of it will be seriously high quality. We really want to hear what you think, so to entice you to stay and talk about what you have seen we will be offering all One Night Stand ticket holders a half price drink at the bar post-show. I will be there with colleagues to listen to your thoughts.

My tip this season would be to book early as shows have been selling out and be sure to take advantage of our Multibuy offer. Whatever you do, don't miss *Avant Garde Dance*, this extraordinary young company is genuinely moving street dance into new territory – they are on the cusp of something very fresh and exciting.

I would also suggest that you make sure you buy your Gecko tickets quickly, remember we have limited capacity so they will be snapped up. Based at the New Wolsey Theatre, Gecko is one of the most talked about young theatre companies in the country. We are incredibly proud to be working with our local partners; Gecko, New Wolsey Theatre and Pacitti Company in a new initiative called *WE ARE IPSWICH*, to present this work where the disciplines of dance and drama meet. It seems a particularly appropriate way to celebrate the fact that world-class theatre is not just available here but it is also made here in Ipswich.

We will be presenting a range of work from and by young people. These performances are great ways to remind people that DanceEast is much more than what we present in the theatre. DanceEast brings dance to people in schools, hospitals, hospices and sheltered housing and we are determined to raise the profile and status of this work. Dance provides exercise for the mind and body, it is good for people and we want to spread the word. If you would like to help us, why not become a Friend or Patron? You can find out a little bit more on page 23.

I really look forward to seeing you at the Jerwood DanceHouse soon.



Brendan Keaney
Artistic Director
and Chief Executive

-
- m MULTIBUY**
 - o ONE NIGHT STAND**
 - ft FAMILY TICKET**
 - sq SCHOOL GROUPS**

For further information see page 24

BORDER TALES

**Wednesday 12 –
Saturday 15 February
7.30pm**

£10, £7 concessions

Age suitability 14yrs+

JERWOOD DANCEHOUSE

Commissioned by Bath Dance, ICIA Bath, DanceEast, DanceXchange, DIGM Urban Moves International Dance Festival and The Place. Funded by Arts Council England and Esmée Fairbairn Foundation, and supported by modul-dance and the Culture Programme of the EU, Greenwich Dance, Yorkshire Dance, The Place Choreodrome, Trinity Laban, British Council and in co-production with tanzhaus nrw in the frame of modul-dance

Luca Silvestrini is a DanceXchange Associate Artist and a Work Place Artist. Protein is resident at Greenwich Dance and is a Yorkshire Dance Partner



Community dance practice workshop with Luca Silvestrini's Protein

Friday 24 January, 10.00am – 4.00pm

Jerwood DanceHouse

Age suitability 18yrs+

£25

For more information on workshops please see page 20

LUCA SILVESTRINI'S PROTEIN

With an engaging blend of dance, dialogue and live music, award-winning Protein returns to the Jerwood DanceHouse with a new slice of social commentary. Treated with trademark physical and verbal wit, Border Tales looks at multi-cultural living in the UK seen through the eyes of the characters on stage. Artistic Director and choreographer Luca Silvestrini turns his sharply satirical gaze to stereotypical thinking, tolerance and where lines are drawn between 'them' and 'us'.

Seated in the round to bring you closer to the action, a cast of international dancers and local performers will entertain and provoke you with this amusing yet poignant look at how we perceive ourselves and each other.

Awarded Best Independent Dance Company at the 2011 National Dance Awards following its internationally successful production LOL (lots of love), Protein is known for high-quality distinctive and accessible dance theatre. The LOL creative team is back together for Border Tales, which includes a new score from composer Andy Pink.

Border Tales workshop with Luca Silvestrini's Protein

Friday 7 February, 10.00am – 12.00pm

Jerwood DanceHouse

Age suitability 18yrs+

£7



*"Luca Silvestrini is the sharpest
of comic choreographers"*

The Guardian

U.DANCE EAST

**Sunday 23 February
5.30pm**

£7, £5 concessions

JERWOOD DANCEHOUSE

Please note: Tickets for this event will be allocated to performers as a priority. Any unallocated tickets will go on sale Saturday 25 January 2014

U.Dance East celebrates and showcases excellence in youth dance from across the East of England. This regional event marks an opportunity for performance groups to come together in a series of selected workshops before performing new, devised works in an exciting mixed bill.

This full day of activities is part of U.Dance, the UK's biggest platform for youth dance. A nationwide programme led by Youth Dance England, U.Dance brings together and supports those who organise youth dance performances, whilst also raising awareness of events across the wider dance sector and beyond.

U.Dance aims to provide dance performance opportunities for every child and young person in England and DanceEast is proud to host the regional platform for the East of England. Successful companies from this evening's programme will be invited to perform their pieces at the national U.Dance event held in Nottingham in June.

Photo: Matthew Andrews

"The excellent Antonia Grove is a voice in the dance theatre world that is worth listening to"

Time Out London (on Running on Empty)

"Recommended, especially for anyone interested in boundary-blurring dance-theatre pinned to new writing"

The Times (on May)

RUNNING ON EMPTY

**Friday 28 February
7.30pm**

£10, £7 concessions

Age guidance 14yrs+

JERWOOD DANCEHOUSE

Supported using public funding by the National Lottery through Arts Council England and co-commissioned by Dance South West

Antonia Grove is Associate Artist at South East Dance and at the Merlin Theatre, Frome

Further support from The Point Eastleigh, Nightingale Theatre, Soho Theatre and Greenwich Dance Agency



Masterclass workshop with Antonia Grove

Saturday 1 March, 11.00am – 1.00pm

Jerwood DanceHouse

Masterclass age suitability 16yrs+

£10

Save £2 if you book Masterclass and Running On Empty at the same time

For more information on workshops please see page 20

PROBE

Running On Empty is the story of man, woman and their repeated collision over time, travelling through dreams, fears and memory. Absurd and sometimes devastating, Running On Empty moves between the epic and the intimate, exploring our resilience to loss, our struggle for a future and the emptiness we overcome to survive.

Dance, text and song combine in this intrepid new work from Probe. Artistic Director and two-time Critic's Circle and Time Out National Dance Awards nominee Antonia Grove brings together an extraordinary team of creative collaborators including director Jo McInnes, writer Brad Birch, choreographer Charlie Morrissey and songwriter Lee Ross, devised with performers Greig Cooke, Antonia Grove and composer Scott Smith.

Photo: Rachel Cherry



FINDING HOME

**Saturday 15 March
2.30 & 5.00pm**

£7, £5 concessions

JERWOOD DANCEHOUSE

Taking part in the performance are Forest Academy, St Christopher's Primary School, Wells Hall Primary School, Ormiston Sudbury Academy, Stowmarket High School, Thomas Gainsborough School, Thurston Community College and The Mix Film Group

Supported by The Apex, The Mix, John Peel Centre for Creative Arts, Ashton KCJ Solicitors, Babergh & Mid Suffolk District Council and Forest Heath County Council

Please note: Tickets for this event will be allocated to performers as a priority. Any unallocated tickets will go on sale Saturday 15 February 2014

DANCEEAST & TOM HOBDEN DANCE

DanceEast's largest and most ambitious community dance performance to date brings together people from across the heart of Suffolk and turns the DanceHouse into a home for everyone.

Welcome, you are all invited on a journey into Granny's house where you will meet her family and hear about her fascination with the fairytales of Hans Christian Andersen. Finding Home is a thoughtful and emotional performance combining film projection mapping with live dance performance to explore how we communicate with those different to ourselves.

This exciting new work is produced by the Learning & Participation team at DanceEast under the artistic direction of Tom Hobden Dance. It draws together the established Boys in Babergh duo of choreographer Tom Hobden and film director Kate Flurrie alongside local dance artists Lucy Blazheva and Mary Davies.

An intergenerational cast includes over 200 performers from local schools in the Babergh, Mid Suffolk and Forest Heath districts, DanceEast Performance Groups Boyz United, The Elderberries and Suffolk Youth Dance Company as well as an adult community group.

SALSA NIGHT

WITH SALSA CHILLOUT

Join double Salsa Award-winning tutors Terry and Yolande Lewis from Salsa Chillout for a steamy night of seductive moves. Both highly experienced tutors, they have taught salseros at high profile events throughout the UK and numerous international venues, entertaining Middle Eastern royalty and MPs alike.

All levels of experience are catered for in the accessible, energetic and friendly workshops and the evening finishes with the chance for you to showcase your best moves in the freestyle party where authentic Cuban rhythms will be provided by the finest salsa DJs.

Beginners class: 7.00 – 8.30pm

Improvers class: 7.00 – 8.30pm

Party: 8.30pm – midnight

**Friday 21 March
from 7.00pm**

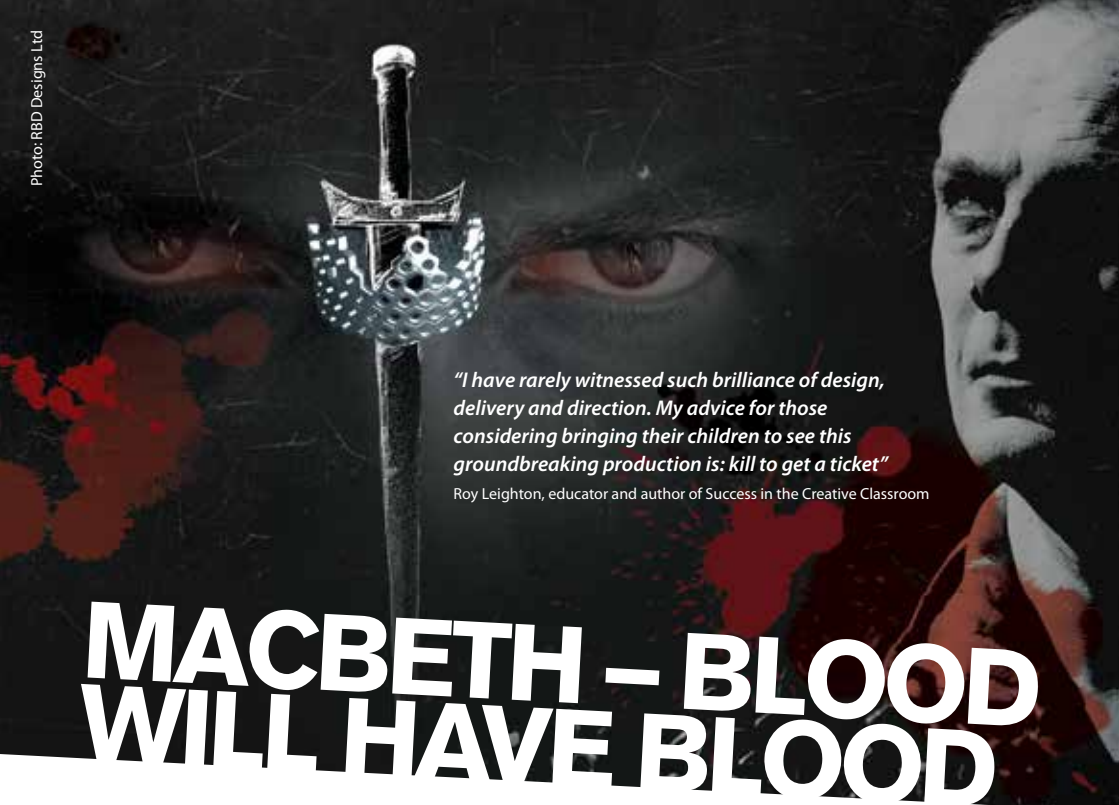
**£12 (class and party)
£8 (party only)**

Age suitability 18yrs+

JERWOOD DANCEHOUSE



Photo: Neil William Young



"I have rarely witnessed such brilliance of design, delivery and direction. My advice for those considering bringing their children to see this groundbreaking production is: kill to get a ticket"

Roy Leighton, educator and author of Success in the Creative Classroom

MACBETH – BLOOD WILL HAVE BLOOD

**Sunday 23 March
from 10.00am**

**£3 Adult, £2 Child,
Family Ticket £5,
Free for non-walking
infants**

Lunches for the Teddy Bear's Picnic supplied by the danceeats! café must be pre-ordered at a cost of £4 per person when purchasing Family Fund tickets

**Age suitability children
under 5yrs and their
parents**

Parents and children can come and go as they please during the two hour disco session

JERWOOD DANCEHOUSE



This fun-packed morning of activities for families kicks off with the return of Baby Loves To Boogie Children's Disco. Following on from a successful debut during the Ipswich Maritime Festival, this daytime dance party for parents with babies, toddlers and children up to 5 years comes complete with a real DJ and is guaranteed to get you and your little ones moving and grooving – all at a baby friendly volume so the whole family can party together.

With additional games to keep the children occupied the aim is to create an environment that is a safe, different and funky alternative to entertainment for young kids.

The party then moves into a delightful Teddy Bear's Picnic. So bring along your favourite teddy bear and a packed lunch, or grab one of our special picnic lunches from the danceeats! café, and enjoy a relaxing afternoon after a busy mornings dancing.

CONTENDER CHARLIE, CHINA PLATE & WARWICK ARTS CENTRE

Following a hugely successful tour in spring 2013, Contender Charlie, China Plate and Warwick Arts Centre present an unforgettable reimagining of Shakespeare's Macbeth for children aged 9 to 13.

A macabre porter invites us into Macbeth's castle, taking us right into the dark heart of Shakespeare's play. Razor sharp storytelling, eerie projections and a heart-stopping soundtrack take us on an immersive, break-neck journey through the blood-soaked world of Macbeth.

Reinvented for young audiences, Macbeth – Blood Will Have Blood is an accessible and unforgettable introduction to Shakespeare's shocking story of ambition, greed and the abuse of power.

DanceEast is proudly in partnership with Gecko, New Wolsey Theatre and Pacitti Company as part of a new scheme called WE ARE IPSWICH. As part of this China Plate makes its debut at the Jerwood DanceHouse following the company's recent success at Ipswich's Pulse Fringe Festival in 2013.

**Saturday 29 March
11.00am**

£8.50, £5 concessions

**Age suitability 9yrs+
and their families**

JERWOOD DANCEHOUSE

**Schools workshops and
performances are also
available from Tuesday
25 – Friday 28 March**

For more information and to book a schools performance contact:

Andrea Pierides Macbeth – Blood Will Have Blood Education Co-Ordinator
schools@chinaplatetheatre.com
07810 803779



THE BLACK ALBUM



*"Bold, inventive dance ...
An adventure in hip hop"*
The Stage

Friday 4 April | 7.30pm

£10, £7 concessions

JERWOOD DANCEHOUSE



AVANT GARDE DANCE

Open up the sleeve of The Black Album to find a line-up of effortlessly stylish dance. In this exceptional triple bill, three distinctly different hip hop choreographies are seamlessly woven together like a concept album. The Black Album is music inspired dance. From Jazzanova to Mozart, Woodkid to Trentemoller, Linkin Park to Beethoven, innovative contemporary choreography will take you on a soulful journey experiencing the many complex and powerfully cool shades of black. Come and experience a new way to listen to dance and a new way to watch music.

Under the artistic direction of Tony Adigun, Avant Garde Dance is a London based company at the forefront of innovative hip hop contemporary dance theatre. In 2011 and 2012 Adigun was awarded Best Choreographer at the BEFFTA Awards, he is also Artistic Director of Sky's Got To Dance.

A DARKER SHADE OF FADO

NUNO SILVA

Best known to DanceEast audiences for his muscular physicality and fine fado singing as the prodigal son in Arthur Pita's God's Garden, Nuno Silva is an individual artist with a career spanning contemporary dance, classical opera and West End musicals.

Silva returns once again to the fado blues of Portugal in his own show A Darker Shade of Fado, holding audiences enthralled with a compelling blend of sensual dance and soul-baring song. A Darker Shade of Fado brings together an international team of dancers and musicians under the choreographic gaze of Dam Van Huynh and the musical direction of Abel Arez.

Friday 9 May | 7.30pm

£10, £7 concessions

JERWOOD DANCEHOUSE



"Is there no end to Nuno Silva's talents?"

The Guardian



Photo: Nuno Santos

INSTITUTE

**Thursday 1 – Saturday
3 May | 7.30pm
Sat matinee 2.30pm**

£10, £7 concessions

JERWOOD DANCEHOUSE

Institute is a Gecko production

Supported by Arts Council England.
Co-commissioned by Derby Theatre,
Warwick Arts Centre, and New Wolsey
Theatre Ipswich. In association with
DanceEast and Northern Stage. Gecko is
supported by Ipswich Borough Council



GECKO

WE ARE IPSWICH, a partnership between DanceEast, Gecko, New Wolsey Theatre and Pacitti Company, present the critically acclaimed physical theatre company Gecko with its brand-new work Institute, an intimate, funny and moving exploration of what it means to care.

Gecko have a reputation for generating unique worlds, exquisite stage craft and breath-taking choreography. As well as being visually captivating Institute is an extremely intimate work, an incisive dissection of the way we nurture and care for ourselves and each other.



★★★★ *"A kind of restless delirium, dense with poetic effect"*

The Guardian

★★★★ *"They generate an energy that is pretty mindblowing"*

The Times

"An evening of experiment and enterprise"

The Guardian

IN GOOD COMPANY

Friday 16 May | 7.30pm

£10, £7 concessions

JERWOOD DANCEHOUSE



HOFESH SHECHTER COMPANY

An exciting evening of work featuring new choreographies from the internationally renowned dancers of Hofesh Shechter Company.

In the third edition of the acclaimed dance programme In Good Company the dancers become choreographer. All currently touring in Shechter's work worldwide, the In Good Company choreographers have been given carte blanche to explore their own ways of creating dance.

In this intriguing mixed bill each choreographer reveals a brand-new short piece of dance that showcases their creativity, outstanding performance skills and original talent.

HEADSPACEDANCE

HeadSpaceDance is the brainchild of British dancers Christopher Akrill and Charlotte Broom who, after over twenty years in the dance industry performing with Cullberg Ballet, Northern Ballet Theatre and in many productions at the Royal Opera House, took the reins in a new venture as dancers, curators and producers.

Following the success of Three And Four Quarters, HeadSpaceDance was commissioned by the Royal Opera House to create a second evening of work full of wit and soul. This programme features new commissions from playwright, director and Young Vic Associate Artist Matthew Dunster, Protein's Luca Silvestrini, alongside a revival by Nederlands Dans Theater Associate Choreographer Johan Inger.

Performing together with Akrill and Broom in this, the only performance outside London, are Clemmie Sveaas, recently nominated for the Critic's Circle National Dance Award for Best Female Performance Modern, and Jonathan Goddard whose performance credits include work with Rambert, Richard Alston Dance Company and most recently the title role in Mark Bruce's Dracula.

"A superb evening of panache, personality, standard and style ... They're very, very good together"

The Guardian

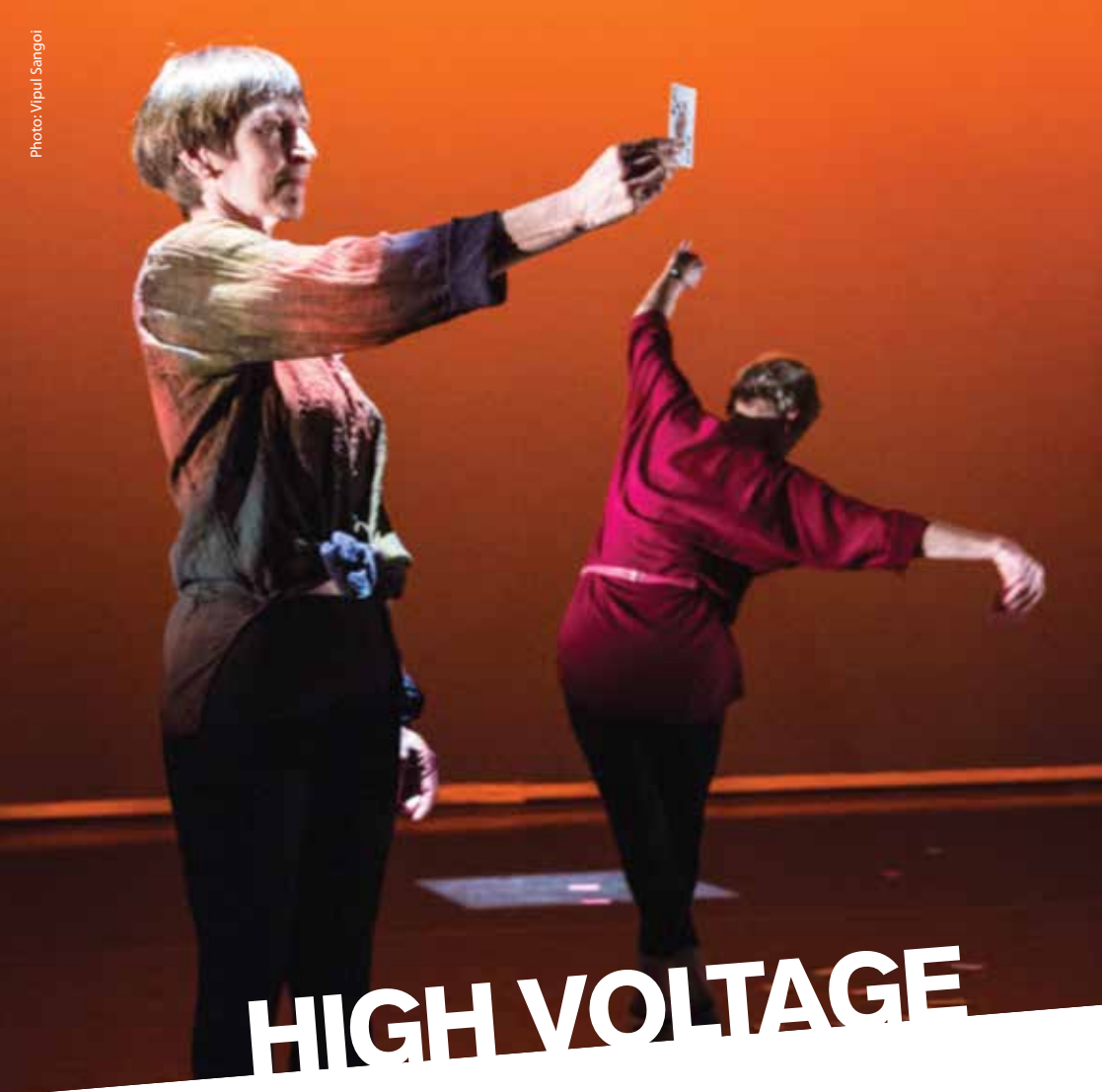
UNTITLED

Friday 6 June | 7.30pm

£10, £7 concessions

JERWOOD DANCEHOUSE





HIGH VOLTAGE

**Saturday 21 & Sunday
22 June | 7.00pm**

£7, £5 concessions

JERWOOD DANCEHOUSE

Please note: Tickets for this event will be allocated to performers as a priority. Any unallocated tickets will go on sale Saturday 24 May 2014

A mixed bill of new, devised works from the resident DanceEast Performance Groups and selected regional dance companies.

Featuring a different programme of work each night, High Voltage draws together the very best in dance talent from throughout the East of England for an electrifying weekend of workshops and performances.

Companies performing include Boyz United, Creative Hip Hoppers, Dance Unlimited, The Elderberries, Suffolk Junior Dance Company, Suffolk Youth Dance Company and Spin Off.



*"Breathtakingly beautiful.
My 4 year old commented,
'Wow it's magic!'"*

Audience member (on Clouds)

CONSTELLATIONS

ARACALADANZA IN ASSOCIATION WITH MOKO DANCE

Consistently delighting audiences throughout Europe with its magical dance theatre made especially for children and families, multi-award winning Aracaladanza makes a welcome return to the Jerwood DanceHouse following the success of 2012's Clouds.

In Constellations, choreographer Enrique Cabrera takes the brilliantly abstract work of artist Joan Miró as his starting point and repeatedly fills his imaginary blank canvas with vivid colours, shape and movement. Wonderful dance, ingenious puppetry, and terrific digital visuals are delivered with the trademark playfulness, creativity and style which mark this company out as one of Europe's most accessible and inventive.

Constellations is presented in association with MOKO Dance, a national dance partnership led by DanceEast dedicated to opening the eyes of children and their families to the power of dance.

**Friday 27 June | 1.30pm
Saturday 28 June
11.00am & 2.00pm**

**£10, £7 concessions
Family Ticket £25**

**Age suitability 4yrs+
and their families**

JERWOOD DANCEHOUSE



valid on Friday performance



valid on Saturday performances



Supported by Arts Council England
A free fun filled programme of family activities will be available pre and post show

SUFFOLK SCHOOLS JAM!

**Wednesday 2 –
Friday 4 July | 5.30pm**

£7, £5 concessions

JERWOOD DANCEHOUSE

Please note: Tickets for this event will be allocated to performers as a priority. Any unallocated tickets will go on sale Saturday 31 May 2014

This annual performance platform designed specifically for schools and colleges from across the county provides the opportunity for young people and children to showcase their skills in dance. Connecting schools from throughout the region, for many it marks the first occasion for students to perform to the public in a professional theatre venue.

With a rotating programme over three days this unique event will illustrate the variety and breadth of youth dance talent on offer in Suffolk.

END OF YEAR SHOW

DANCEEAST CENTRE FOR ADVANCED TRAINING

Students from the DanceEast Centre for Advanced Training perform a mixed bill of original works commissioned by some of the most influential national and international choreographers.

Resident at the Jerwood DanceHouse, the DanceEast Centre for Advanced Training is one of nine national dance centres offering part-time, non-residential, professional dance training to young people from 10–18 years of age with exceptional potential in dance.

Funded by the Department for Education's Music and Dance Scheme, the DanceEast Centre for Advanced Training develops students' talent through pioneering programmes, creating and inspiring future generations of world-class dancers and choreographers.

**Saturday 26 July
4.30pm & 7.30pm**

£7, £5 concessions

JERWOOD DANCEHOUSE

Please note: Tickets for this event will be allocated to performers as a priority. Any unallocated tickets will go on sale Saturday 28 June 2014



PROFESSIONAL DEVELOPMENT WORKSHOPS

COMMUNITY DANCE PRACTICE WORKSHOP WITH LUCA SILVESTRI'S PROTEIN

Friday 24 January, 10.00am – 4.00pm



Over the last 15 years Protein has built an international profile for exciting and inclusive dance experiences in different community settings, working

with people of all ages, abilities and backgrounds. Including practical and reflective work, this full-day session is a professional development opportunity for dance practitioners who are interested in developing their thinking and skills in community dance practice.

Age suitability 18yrs+

£25

CONTACT IMPROVISATION

Friday 31 January, Friday 28 February & Friday 28 March, 5.45pm – 6.45pm, optional jam session from 6.45pm

Led by DanceEast Community Dance Artist Lucy Blazheva these monthly classes will focus upon finding and nurturing a balance between body and mind, enabling participants to develop somatic practice, whilst exploring the use of breath and aiding in the discovery of the fluidity in movement.

Age suitability 18yrs+ £5, £4 concessions

THE EFFECTIVE DANCE TUTOR ASSISTANT

Sunday 2 February, 10.00am – 4.30pm

With practical workshops led by DanceEast Core Tutor Lynnette King, Louise Clohesy and Marie Forbes from The Place, followed by a theoretical session from dance scientist Elsa Urmston this intensive course will integrate the role of an effective tutor assistant within the dance studio.

Age suitability 18yrs+

£25

BORDER TALES WORKSHOP WITH LUCA SILVESTRI'S PROTEIN

Friday 7 February, 10.00am – 12.00pm

Drawing upon central themes from its new production Border Tales, including perception, tolerance and migration, Protein offers university students studying dance or physical theatre a unique opportunity to take part in a workshop with members of the company.

Age suitability 18yrs+

£7

MASTERCLASS WITH ANTONIA GROVE FROM PROBE

Saturday 1 March, 11.00am – 1.00pm



Layering dance, text and music has become one of Antonia Grove's signature styles as a choreographer and artistic director. It is her interest in

juxtaposing various disciplines which has made Probe's work so rich and varied. This masterclass will focus on how to integrate dance with text and music to communicate something clearly and effectively, using both verbal and movement-based language.

Age suitability 16yrs+

£10

APPROACHES TO FEEDBACK IN DANCE



Wednesday 5 March, 10.00am – 4.00pm

This day-long workshop led by Lisa Spackman seeks to explore issues surrounding how we watch dance and the impact that our responses to it have on those making work, focusing on the way that verbal, physical and written 'feedback' informs and empowers young people to make, perform, and talk about dance.

Age suitability 18yrs+

£25



JERWOOD DANCEHOUSE: A UNIQUE AND FLEXIBLE VENUE ON THE IPSWICH WATERFRONT

Whether you are hosting a private or corporate function, all spaces at the Jerwood DanceHouse are available for hire, offering an exciting location for a variety of events and special occasions. The iconic building houses a number of flexible spaces including:

- Studio Theatre
- Dance Studios
- Therapy Room
- Meeting Room
- Café
- Foyer and Whistler Gallery

Ideally suited to a wide range of events, including conferences and AGMs, meetings, product launches, award ceremonies, corporate hospitality and parties, the Jerwood DanceHouse is an inspiring, adaptable building and is completely accessible.

The venue has played host to prestigious companies such as Environment Agency, UK Power Networks, Ip-art (Ipswich Art Festival) and Suffolk Catalyst. There is no standard package, we are happy to adapt our service to meet your specific requirements.

For details of our rates or to check availability please contact Maggie Powell, Venue Hire Coordinator

01473 295236 MAGGIE.POWELL@DANCEEAST.CO.UK



EVENTS AT THE DANCEHOUSE



POSO DANCE COMPANY – A LITTLE BIT OF DANCE

Join BTEC Dance students from Ipswich Academy as they showcase a range of dance styles in this exciting evening of performance. Presented for the second year running at the Jerwood DanceHouse, this is certain to be an entertaining event suitable for all ages.

Tuesday 18 & Wednesday 19 March | 7.30pm

£7, £5 concessions



UCS BA (HONS) DANCE SHOWCASE

In this enjoyable and thought-provoking platform, 1st, 2nd and 3rd year dance degree students from University Campus Suffolk perform original works created in collaboration with professional choreographers.

Saturday 31 May | 7.30pm

£5



BRITISH RED CROSS – DANCE: MAKE YOUR MOVE

The British Red Cross presents the Suffolk heat of Dance: Make Your Move, the UK's largest charity dance competition. Come celebrate the work of the Red Cross as interpreted by talented young dancers from across the region. Proceeds of this event will help support the life-saving and life-changing work of the British Red Cross. Get ready to be inspired!

To book tickets for this event visit www.redcross.org.uk

Saturday 17 May | 6.30pm

£8, £6 concessions

FRIENDS

Alongside our programme of professional performances and weekly classes you might not know that we also work with communities across Ipswich and the eastern region including:

- working with elderly people in sheltered accommodation
- supporting dance degree students at University Campus Suffolk
- prescribing dance with Live Well Suffolk targeting those with specific conditions to encourage healthy living and provide preventive services and alternative rehabilitation methods
- movement sessions with Colchester Hospital Children's Ward
- creating and touring new dance theatre for children and families
- offering young talented dancers the chance to access professional training on their doorstep.

If you would like to enjoy a special connection with us and help make a difference supporting these and other community outreach projects, perhaps you could join our membership scheme.

Membership is a great way to ensure that DanceEast continues to develop vital partnerships and groundbreaking community initiatives and that the Jerwood DanceHouse remains a dynamic venue with wide-ranging programming.

DanceEast offers a variety of different membership options including individual giving packages.

For more information please visit www.danceeast.co.uk or contact the Development Office on 01473 235574.

To discuss business sponsorship opportunities please contact Rachel Tarkenter, Head of Communications & Development

01473 295242 RACHEL.TARKENTER@DANCEEAST.CO.UK



HOW TO BOOK

TELEPHONE

01473 295230

ONLINE

www.danceeast.co.uk

IN PERSON

DanceEast Box Office
Jerwood DanceHouse
Foundry Lane
Ipswich
IP4 1DW

BOX OFFICE OPENING HOURS

Monday – Thursday: 9.00am – 9.00pm

Friday: 9.00am – 8.00pm

Saturday: 9.00am – 6.00pm (non-performance days),
9.00am – 8.00pm (performance days)

Sunday: 10.00am – 4.00pm (term time only)

TRANSACTION CHARGE

£1 will be added to all debit or credit card bookings, whether over the phone or in person. There is currently no fee when booking online.

EXCHANGES & REFUNDS

Once purchased, performance and workshop tickets cannot be exchanged or refunded.

CONCESSIONS

Where applicable concessions are available to students, children, registered disabled and carers, those on income support and senior citizens. (ID required)

All discounts are subject to availability, only one discount applies and cannot be used in conjunction with any other offers or concessions.

A child is classified as 16 years and under, or in school.

The information in this booklet was correct at the time of going to print.

DanceEast reserves the right to amend prices, discounts and benefits at any time.

Fees and transaction charges are subject to change.

ACCESS

To ensure that your visit is as smooth as possible, please contact us in advance to advise of any access needs or to reserve a wheelchair space.

KEEP IN TOUCH

Receive regular email updates highlighting upcoming shows and events. Membership of the email list is free, join online at www.danceeast.co.uk

M MULTIBUY

Save 20% when you buy tickets for two or more participating shows where indicated. Discount applies to an equivalent amount of tickets for each eligible show and must be booked at the same time. See website for further details.

O ONE NIGHT STAND

Have a flirt with a One Night Stand – new work by the best new dance companies, programmed especially for the spring season – and enjoy a half price drink in the DanceEast bar after the show.

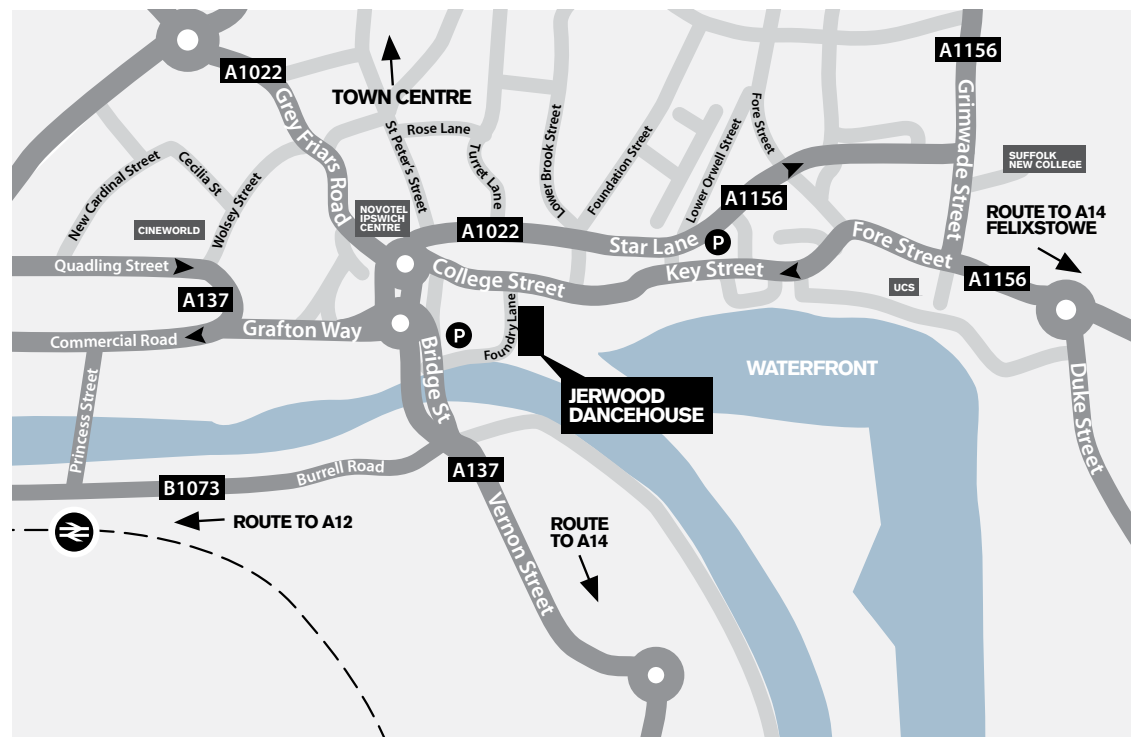
ft FAMILY TICKET

Available for Constellations and Family Funday. Four tickets, which must include at least one adult and two children. Tickets are subject to availability and cannot be used in conjunction with any other offer.

sg SCHOOL GROUPS

£5 per ticket with one teacher free per ten pupils. Additional teacher tickets can be purchased at £5 if necessary.

PLANNING YOUR VISIT



THE JERWOOD DANCEHOUSE IS SITUATED AT THE MILL ON IPSWICH WATERFRONT, CLOSE TO STOKE BRIDGE AND ROUGHLY 15 MINUTES' WALK FROM IPSWICH TRAIN STATION.

Bike racks are available at St Peter's Warehouse car parks.



/danceeast



@dance_east



/danceeast

01473 295230
DANCEEAST.CO.UK
info@danceeast.co.uk

Jerwood DanceHouse
Foundry Lane
Ipswich
Suffolk, IP4 1DW

DanceEast accepts no responsibility for any loss or personal injury at its events. DanceEast reserves the right to substitute artists and vary the advertised programme if necessary. No refund can be given unless an event is cancelled. Full terms and conditions can be found online.

Registered Company No. 3463592 Registered Charity No. 1066825 VAT No. 835077128

JERWOOD DANCEHOUSE | IPSWICH

Cover photo: Chris Nash

Design and production by Spring www.agencyforchange.co.uk



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**ARTS COUNCIL
ENGLAND**

