

2019 Wedding Brochure



About Mel Pettit Wedding Photography

Thank you for downloading my current wedding brochure. I hope you like what you see.

Mel Pettit Photography is based in Chatteris, Cambridgeshire. I am a photographer of people in all styles and genres, concentrating on weddings, portraits and family events throughout the year. I enjoy winter weddings as much as those in summer.

I hold traditional values, with a firm belief in the printed image. Albums are timeless and a physical reminder of the events that took place on your wedding day. Your grandchildren will love looking through it. A whole generation is going to miss the thrill of opening their wedding album on the occasion of their silver anniversary, if the bride and groom opted for just a USB stick to record the images captured on their big day. If you want digital files only though I do offer them.



Your Wedding Day is as important to me as it is to you. From the moment you contact me until the album is handed over you will get my undivided attention. You will also get a free pre-wedding shoot, where we can meet and discuss the day, and you will get used to me pointing a camera at you. The shoot can be at a place of your choice, somewhere special to you, or perhaps at the reception venue.

Completing the contact form on my website will give me enough details to start forming a plan for the day. I will be able to co-ordinate with your wedding planner if you have one, and your other suppliers, to make sure I am in the right place at the right time to capture all of those key moments throughout the day. From bridal preparation to the first dance or a little longer if you want, I will be around to record those special moments for you.

I use top quality equipment to make sure I get those never to be repeated moments. Two Canon 5D4 bodies and a selection of top of the range lenses mean that low light won't be a problem. If your church is dark, you are having a winter wedding or if the weather does its best to spoil things, portable

lights will still allow me to get memorable images. They also give me the freedom to shoot outside during the evening, allowing me to get some atmospheric sunset shots for you.

I aim to use natural light whenever I can to produce candid, informal, natural images of your family and guests interacting with each other. Group photos are always popular so I will build a list of the types of groups you want as part of my wedding plan to make sure everybody is included.

I have a considered and deliberate approach to photographing weddings. At the end of the day you should have plenty of images, including group shots, to select your album images and prints from. I firmly believe that quality is better than quantity and photograph accordingly.

Your wedding day is very special, and my job is to get the photos you want, not those that I want.



Every package I offer provides full day coverage. I will be there from the bridal preparation to an agreed time after the first dance. All of the main events of the day will be covered, including speeches at the reception. I will check to make sure that you are happy for me to leave before I depart.

I have a range of samples available for viewing. Albums, prints both mounted and unmounted, and a variety of wall hanging products can all be seen to help you in your decision making process. You can read more about them by following the Products link at www.melpettitwedding.photography.

You have a choice of package types. I offer three fixed price packages, or you can create your own.

My fixed price packages each contain an album with different cover options, a set number of mounted prints, a USB stick which contains all of the images you have selected for your album, and those that you, your family and your friends have chosen for

printing. Other images can be included, at an additional cost. The images will be provided at full size, high resolution and sized for the web at low resolution. The stick will also contain documentation and licences to allow you to get copy prints produced at high street stores. The cost of the packages includes a non-returnable booking fee that secures my services for your big day.

My top of the range package costs £2,050.00 including the booking fee. For that price you get a full day's coverage, a 20x20 album with 40 pages, and an aluminium and leather cover. Also included are

10 mounted 9x6 prints and 25 mounted 6x4 prints.

The mid-range package is £1,650.00 including the booking fee. That gets you a 14x10 album with 40 pages and a leather cover, 10 mounted prints at 9x6 and 20 mounted prints at 6x4.

The final package I offer costs £1,400, including the booking fee. That consists of a 12x8 album with 50 pages, a faux leather cover, 5 mounted 9x6 prints and 10 mounted 6x4 prints.

Alternatively, you can create your own package by paying the £800 non-returnable booking fee, then selecting the products you wish to purchase after you have seen the image previews on your private, password protected gallery.

As a guide to creating your own package, a full day's coverage with a 14x10 album and 40 pages containing photographs of your choosing, plus 20 unmounted 7.5x5 prints and 2 unmounted 9x6 prints would cost £1,507.70 inclusive of the booking fee. More options can be seen on my website using the Products link.



Subject to availability, a second supporting photographer can be added for an extra £375 to any package.

All images taken at the wedding will be backed up on and off-site as soon as possible. For your peace of mind it's important to know that the risk of loss is minimised.

After back-up I will do some basic editing adding them to your preview gallery, which will be private and password protected. When the gallery is ready, you will be given access details to enter it and view your wedding pictures. Access details can be passed to your family and friends if you wish.

You will be able to select all of the images you want to be included in your album, and any that you want printed. I will design your album at no extra cost and send proofs to you electronically throughout the process, enabling you to comment on the design and request changes should you require any. Once final editing has been approved, I will arrange printing and delivery of your album

to you, but the order is only placed when you are happy, not before.

Should you or family and friends want to order prints you will just need to notify me of the file number, size and quantity. I will collate all of the orders and arrange delivery to any addresses in the UK. Invoicing is done electronically, and payment can be made via bank transfer, debit/credit card using Stripe, or PayPal.

